

Etüde Nr. 1 - 10

aus Op. 60

Fernando Sor (1778-1839)

Nr. 1

4/4

1 4 4 1 4 1

4 2 1 3 4 3 4 4 1 4 1 1

4 3 2 1 3 2 2 3 2 3 1

Nr. 2

3/4

1 4 1 4

1 4 1 4 1 2 4 1 2

1 4 1 4 1

4 1 4 1 4 1 3 4 1 2 1

TAB 0 0 3 2 1 0 1 2 0 3 1 2 0 3 0 0 3

4 2 1 4 1 2 3 4

TAB 0 1 0 1 0 3 2 3 0 0 0 0 1 3 0 1 3 0

1 1 4 2 1 4

TAB 0 3 1 0 1 3 0 0 3 1 0 1 2 1 0 3

4 1 1 4 1 1 2 1 4

TAB 1 0 0 3 1 0 0 1 3 2 0 1 0 3

1 4 1 3 2 3 2 1

Nr. 3

TAB 4/4 3 2 3 2 0 0 3 2 0 3 0 2 0 3 0 2 3

2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2

TAB 0 2 4 0 2 4 0 2 3 0 0 0 3 2 0 4 2 0 2 4 0 2 3 0 2

1 3 1 3 1 2 2 2 1 3 1 1 3 1 2 1

TAB 3 0 2 2 0 3 2 0 3 2 0 0 3 2 0 3 5 4 2 0 4 2 0 3 2 0

2 1 1 2 1 2 1 2 3 1 2 4 3 1 3 1 2 1

TAB

3 2 0 0 3 2 0 3 0 2 0 3 0 2 0 4 2 0 2 4 0 2 4 2

2 1 2 1 2 1 2 1 3 1 1 3

TAB

1 4 2 4 1 2 0 1 0 2 0 3 2 0 0 1 3 3

1 4 2 4 1 2 1 2 3 2 3 1

Nr. 4

TAB

3/4 0 1 0 1 3 0 1 3 4 0 1 2 3 0 0

TAB

1 3 4 3 1 3 1 0 3 1 0 1 3 0 1 0 1 3

TAB

3 1 0 1 4 3 1 3 2 1 2 4 1 2 1 0 0 1 3 0 0

TAB

1 3 4 3 1 3 1 0 3 1 0 0 0 1 0 1 3 0 1 3 4 0 1 2

TAB

3 0 3 1 0 3 0 1 3 0 3 0 1 0 0 4 0 1 4 3 4 1 3

Nr. 5

TAB

6/8 2 0 1 3 0 3 0 1 3 0 2 1 0 0 3 1 0 3 1 0 2 0 1 3 0

TAB 3 0-1 3-0 | 2 1 0 2 1 0 0 | 2 1 0 3-0 1 0 1 2 |
 0 0 0 2 2 7 0 2 1 0 3-0 1 2 1 0 1 2
 2 1 3 1 4

TAB 1 0 3-0 | 1 0 2 1 0 | 0 1-1 0 0-0 | 0-0 3 2-2 | 0 0-0 2 1-1
 0 0 0 0 0 3 3 0 0 2 1-1
 3

TAB 2 2 0 | 2 2 0 | 3 2-0 | 2 0 2 0 2
 0 0 0 0 0 0 0 0 0 0 0 2

TAB 0 0 4 2-0 3 | 2-3 0 | 3 2-0 | 2 0 3-0 1 | 2 2 0
 0 0 0 0 0 0 0 0 0 0 0 0

TAB 1 0 3 | 2 0-5 | 4 2-2-0 3 | 2-3 4 0 2 2 | 1 0 3
 0 0 0 0 0 0 0 0 0 2 0 0

TAB 2 0-5 (5) 2 4 0 | 2 4 | 2 1 0 0 3-0 | 2 0 2 0 | 3-2-0
 0 0 0 0 2 4 2 1 0 0 0 2 0 0 0 3-2-0

TAB 2 0 2 0 2 | 0 0 4 2-0 3 | 2-3 0 (0) 3 2-5 (5) 0 2 3-0 | 2 2 0
 0 0 0 0 0 0 0 0 0 2 0 0 0 2 2 0 0

Nr. 6

i

i

i

2
4

3 4 4 4

4

i

i

i

i

i

4 4 4 4 4 2

i

3 4 3 1 2

i

i

4 4

i

4

TAB

i i i

TAB

Nr. 7

i

TAB

4

TAB

TAB

TAB

TAB

TAB

2 2 2-2 2 2 2-2 2 2 3 1 0 2 2

TAB

2 2-2 2 2 2-2 2 3 0 3 2 1 3 0 1 2 0

TAB

2 1 1 2 1 3 1 0 1 2 1 3 1 0 1 2 1 3 2 1 1

TAB

2 1 1 2 1 3 3 0 3 1 0 0 3 1 2 3

Nr. 8

TAB

4/4 0 1 0 1 1 0 0 3 0 0 1 0 0 1 3

TAB

3 0 3 0 0 1 0 0 3 0 0 1 3 0 0 1 3

TAB

3 2 3 1 0 0 2 1 3 2 0 0 1 0 1 0 1 2

Nr. 9

Four systems of guitar tablature for piece Nr. 9. Each system consists of a top staff with standard musical notation (treble clef, quarter notes, eighth notes, and rests) and a bottom staff with guitar-specific notation (fingerings 0-3, bar lines, and pickup flags). The piece features various techniques such as triplets, slurs, and dynamic markings like accents.

Nr. 10

m

Three systems of guitar tablature for piece Nr. 10. Each system consists of a top staff with standard musical notation and a bottom staff with guitar-specific notation. The piece includes dynamic markings such as *m* (mezzo) and *f* (forte), as well as techniques like triplets and slurs. A measure number '4' is indicated below the second system.

T
A
B

(0) 3 1 2 3 0 0 1 0 3 3 3 3 2 0 2 2 3 0 1 0 3 1 0 1 0 3 1 0 1 0 3 3

4